

CRITICAL DISCOURSE ANALYSIS VAN DIJK'S MODEL OF HENDRA KUMBARA'S SONG (DINO LIYANE)

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Abstract

Some ancestral cultural relics are in the form of buildings, some are in the form of art. One form of ancestral art is music. Music is one of the cultural means that is present in society as a form of construction of social reality that is poured out in song lyrics. One of the trending expressions in 2020 is the existence of the corona virus or COVID-19. The corona virus is a virus that was found in Wuhan city, the People's Republic of China at the end of 2019. Now, the corona virus has spread to almost all over the world or more than 100 countries and has claimed thousands of lives. The purpose of this study was to describe the discourse contained in the lyrics of the song Dino Liyane by Hendra Kumbara by using the point of view of Van Dijk's critical discourse analysis, so that all the elements contained in the lyrics of the song can be known. Then can find out the full meaning in the lyrics of the song Dino Liyane by Hendra Kumbara. This study uses a qualitative research with a model of Van Dijk's critical discourse analysis technique. The results of this study are based on a critical discourse analysis consisting of thematic, schematic, and semantic elements, namely the wedding reception plan that had been carefully prepared had to be canceled due to the Corona Virus pandemic that has spread throughout the world.

Keywords: Critical Discourse Analysis, Van Dijk's Model, Dino Liyane's Song, Hendra Kumbara

1. Introduction

Ancestral cultural relics exist in the form of buildings, there are also art. One of the forms of ancestral art is music. Music is one of the cultural facilities that are present in society as a form of social reality construction that is poured out in song lyrics. At first, music was used for the purpose of traditional ceremonies, ritual ceremonies, and puppet performance activities. However, with the times, music has transformed into a means of entertainment and a means to express one's own heart.

Djohan [1] explains that music is a complex and universal social behavior that contains an expression of the human mind and ideas that contain messages. Messages or ideas expressed through songs usually have contexts related to history, romance,

and others. The content of the song is not only an idea to entertain, but the song has moral messages or idealism and at the same time has economic power.

Basically a poem or song is a picture of the author's life, not infrequently what they pour into a song lyrics represents their life experience. As revealed by Salliyanti [2], the song is an expression of the feelings and overflow of the singer. Its function is as an entertainment media in which it has the target of information, pleasant to hear and understand so that the desired message can be conveyed well to the appreciator. Song is also one of the media that can be utilized in Javanese learning activities, including can be used as a means to improve the ability to write poetry, objects of language style study, and discourse analysis.

The lyrics of the song will communicate several concepts including telling something, bringing the impression of the author's experience and giving rise to comments or opinions of the listener. Song lyrics are also loaded with hidden messages of the author or expressions of the author's heart. Communication that occurs through songs is when listeners or music lovers can understand the message or intent of the song so that the interaction of the inner world of a person with the outside world. The message contained in a song can invite, provoke and teach something to the listeners. In order for the listener to receive a message or understand the song appropriately, a deeper study of the lyrics of the song is needed. The study can be analyzed using discourse analysis.

Discourse analysis is a discipline that seeks to examine the real use of language in communication. Stubbs [3] says that discourse analysis is a study that examines and analyzes languages used naturally, both oral and written, such as the use of language in everyday communication.

Discourse is the unity of meaning (semantic) between parts in a language building (Yuwono, [4]). The term discourse is used to include not only conversations or chats, but also public conversations, writings, and formal efforts such as scientific reports and plays or plays. In order to know the meaning contained in a discourse, further research is needed. Research related to discourse is critical discourse analysis.

According to Imam [5] some linguistic figures in the field of analysis of this discourse include Van Dijk. Teun Adrianus Van Dijk was born on May 7, 1943 in Naaldwijk, Netherlands. He is a scholar in the fields of text linguistics, discourse analysis and critical discourse analysis. With Walter Kintsch he contributed to the development of text processing psychology. Since the 1980s his work in critical discourse analysis has focused primarily on the study of the discursive reproduction of racism with what he calls the 'symbolic elite' (politicians, journalists, scholars, writers),

the study of news in the press, and on ideological theory and context.

One of the expressions that are trending in 2020 is the existence of the corona virus or COVID-19. Coronavirus is a virus found in Wuhan City, People's Republic of China at the end of 2019. To date, the coronavirus has spread almost all over the world or more than 100 countries and has claimed thousands of lives (Alfaritsi, [6]). The World Health Organization (WHO) has designated this coronavirus as a pandemic situation, so every country, especially indonesia, has declared a national coronavirus emergency. This virus can be easily spread to others with low immunity, while people who have strong immunity or endurance will be difficult to contact.

The impact of the corona virus has a very wide impact. Many sectors are affected due to the pandemic situation caused by the COVID-19 virus. Various plans that have been prepared have matured as if destroyed and failed to be implemented because of strict rules during the corona virus emergency situation issued by the government.

One of the songs that reveals about the coronavirus pandemic situation is the song Dino Liyane by Hendra Kumbara. The lyrics of Dino Liyane's song are about someone who has planned a wedding reception. However, the national emergency situation issued by the government made someone cancel an order related to the wedding reception. Starting from building orders, consumption, and so forth canceled because of the coronavirus pandemic rather than if it continued will make itself wretched.

Based on the background above, the purpose of this study was to describe the discourse contained in the lyrics of Dino Liyane song by Hendra Kumbara by using the point of view of critical discourse analysis van Dijk, so that it can be known all the elements contained in the lyrics of the song. And can know the full meaning in the lyrics of the song Dino Liyane by Hendra Kumbara.

In accordance with the objectives described, the study used qualitative approach methods with Van Dijk's critical discourse analysis technique model. The object of this research is the song Dino Liyane by Hendra Kumbara which is published on Youtube SYALALA PRODUCTION. The research step conducted by the author is listening to dino liyane songs. Then, the next step is to read the transcript of the song lyrics. The last one, which is to analyze Dino Liyane's song using the Van Dijk model.

2. Discussion

2.1 Dino Liyane's song

Adhani (Sumarlam, [7]) explains that basically the song is a picture of the creator's life, not infrequently what they pour into a lyric represents their life experience. A song discourse is said to be poetic if the author can evoke feelings, attract attention, and elicit a clear response for the listener.

Each element in the lyrics of the song is continuous with each other, giving rise to its own meaning that represents the message of the creator. The creator of this song uses and plays the right language to be used as the lyrics of a beautiful song, easy to understand and infused by the appreciator. So that the desired message can be conveyed properly.

Song lyrics or singing text can be classified as a form of poetry, albeit with the lowest literary value. Waluyo [8] states that the many chants are examples of popular poetry, so it can be concluded that a song or song is a poem that is heard. Thus the two elements contained in a song are the exposure of expressive language, and music.

The lyrics of Dino Liyane's song are a song by singer Hendra Kumbara from Semarang City of Central Java Province. Furthermore, the lyrics of dino liyane song by Hendra Kumbara are written as below:

Nyuwun sewu bapak kalih ibu
Dinten niki mboten sios mantu
Pancen kahanane angel
Wes ora biso di eyel
Timbang Coronane nyebar
Ndonyane sansoyo ambyar

Nyuwun sewu konco lan sedulur
Resepsiku kepekso tak undur
Senajan wes DP dekor
Ketering lan kabeh vendor
Akhire kudu tak cancel
Ketimbang aku di cekel

Gusti kulo salah nopo
Rabine kok dibatalno
Wes kadung nyebar undangan
Malah corona menyerang

Gusti kulo sampun ikhlas
Keterak Covid - 19
Yen pancen ngene dalane
Tak golek Dino Liyane

Mugio angsal hidayah
Rabiku rak kudu mewah
Seng penting Sakinah Mawadah Warohmah

This song is made in Javanese Language. This song has a beautiful sentence structure, so it attracts attention for connoisseurs of Javanese songs. In addition, this song is also in accordance with the current circumstances as well, because this song was released during the corona virus emergency. Dino Liyane's song by Hendra Kumbara was released on March 31, 2020. Based on SYALALA PRODUCTION's Youtube account, Dino Liyane's song by Hendra Kumbara has been viewed 2.464.472 times [9].

2.2 Analysis

The thematic element contained in the lyrics of Dino Liyane's song is about the story of someone who canceled the wedding reception due to the coronavirus pandemic situation. This is confirmed in the lyrics as below:

Nyuwun sewu konco lan sedulur

Resepsiku kepekso tak undur

Senajan wes DP dekor

Ketering lan kabeh vendor

Akhire kudu tak cancel

Ketimbang aku dicekel

Translate

Sorry friends and relatives

I had to postpone my reception

Even though I've paid for the decorations

Catering and everything

Finally I have to cancel

Than I'll be arrested later

Furthermore, the schematic element in Dino Liyane's song is the title section showing the songwriter's true state of disappointment because the plan he made had to be canceled. Songwriter Dino Liyane poured out his heart through the story of someone (let's call it M) who was forced to cancel a wedding reception because of the coronavirus emergency situation. Furthermore, in the reff section, the M asks God what is wrong with him why his reception was forced to be canceled. He was invited to the wedding reception. Then in the closing part of the lyrics, the songwriter recounts that M finally accepted the situation and was willing to look for another day.

The semantic element of Dino Liyane's song is that the wedding reception plan that has been carefully prepared has to be canceled because of the coronavirus pandemic that has spread around the world. The point contained in the lyrics of this song is that the songwriter wants to show the

reader or listener of the song Dino Liyane that the author has a plan that has been prepared to be canceled due to an emergency situation. The emergency situation brings the disappointment of the author to realize the plan, so that at the end of the lyrics of this song the author said he will look for another day.

3. Conclusion

Basically the song is a picture of the creator's life, not infrequently what they pour into a lyric represents their life experience. A song discourse is said to be poetic if the author can evoke feelings, attract attention, and elicit a clear response for the listener. Furthermore, each element in the lyrics of the song is continuous with each other, giving rise to its own meaning that represents the message of the creator.

Dino Liyane is a Javanese song approved by Hendra Kumbara from Semarang City of Central Java Province. This song is made in Javanese Language. This song has a beautiful sentence structure, so it attracts attention for connoisseurs of Javanese songs. Dino Liyane's song by Hendra Kumbara was released on March 31, 2020. Based on SYALALA PRODUCTION's Youtube account, Dino Liyane's song by Hendra Kumbara has been viewed 2.464.472 times.

Based on the analysis of critical discourse consisting of thematic, schematic, and semantic elements, the wedding reception plan that has been carefully prepared must be canceled because of the coronavirus pandemic that has spread throughout the world. The point contained in the lyrics of this song is that the songwriter wants to show the reader or listener of the song Dino Liyane that the author has a plan that has been prepared to be canceled due to an emergency situation. The emergency situation brings the disappointment of the author to realize the plan, so that at the end of the lyrics of this song the author said he will look for another day.

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